

UTEP FALL 2023 CLARINET AUDITION
REP: #13 and #18 ROSE ETUDES

Quarter note=63 Play from beginning to m.32 (play the hold note).

3'00"

13. *Adagio non troppo* ♩=63

p piangevolmente

3 3 *f* > *p* *mf* > *p* 3 3 *mf*

slide

mf 3 3 *f* *mf* *ff* *f* *p*

10

mf *p* *f* *p* *mf*

15

f *p* *f* > *p*

20

f > *mf* *p* *tr* *tr* *mf* < *f* > *p*

25

mf > *p* *f* *ff* *p* *mf* < *f* > *p*

30

très doux *rit.* *A tempo* *pp*

35

Dotted quarter=70-begin with the pickup note to m.23 to the end.

The musical score consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of *mosso*. A bracket groups measures 23 through 55, with the instruction *A tempo* placed above it. Measure numbers 25, 30, 35, 40, 45, 50, and 55 are boxed and placed above the staves. Dynamic markings include *f* (forte), *concitato*, *agitato*, *p* (piano), *placidamente*, *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign.